

Theme/ Term	Magic & mystery – Autumn 1		
Planning Sequence/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Heart and the Bottle</i> Oliver Jeffers	 <i>The Mermaid of Zennor</i> Charles Causley <b>OR</b> <i>The Mermaid of Zennor</i> Charles Causley
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	<b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	<b>Own version 'dilemma' narratives</b> Character descriptions, narrative retellings	<b>Own version legends</b> Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	

Theme/ Term	Dreams & desires – Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>The BFG</i> Roald Dahl	 <i>The Tear Thief</i> Carol Ann Duffy	 <i>FATHER</i> Grahame Baker Smith <b>OR</b> <i>FATHER</i> Grahame Baker Smith
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version fantasy narratives</b> Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	<b>Letters of explanation</b> Shared poems, persuasive posters, discussions	<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions
Literary Leaf Text	 <i>The BFG</i> Roald Dahl	 <i>New and Collected Poems for Children</i> Carol Ann Duffy	
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	

Theme/ Term	Hope & healing – Spring 1		
Planning Sequence/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister	 <i>Escape from Pompeii</i> Christina Balit	 <i>The Last Garden</i> Rachel Ip <b>OR</b> <i>The Last Garden</i> Rachel Ip
Length	11 sessions, 2+ weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	<b>Fantasy story sequels</b> Postcards (recount), dialogue, setting descriptions as letters, retellings	<b>Newspaper reports</b> Setting descriptions, diaries, letters, thought bubbles	<b>Own version extended narrative</b> Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>Earth Shattering Events</i> Robin Jacobs	
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks	

Theme/ Term	Overcoming adversity – Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	 <i>The Lion and the Unicorn</i> Shirley Hughes <b>OR</b> <i>The Lion and the Unicorn</i> Shirley Hughes	 <i>Cinderella of the Nile</i> Beverley Naidoo	 <i>Sparky!</i> Jenny Offill <b>OR</b> <i>Sparky!</i> Jenny Offill
Length	15 sessions, 3 weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Non-chronological reports</b> Descriptions, 'how to' guides (instructions), letters, discussions	<b>Own historical narratives</b> Letters, diaries, character and setting descriptions, non-chronological reports	<b>Own version narratives</b> Descriptive passages, how to guides, letters, discussions, non-chronological reports	<b>Own traditional tales</b> Short news reports, diaries, character descriptions, adverts
Literary Leaf Text	 <i>Letters from the Lighthouse</i> Emma Carroll	 <i>Africa, Amazing Africa</i> Atinuke	 <i>How Does a Lighthouse Work?</i> Roman Belyaev	
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	

Theme/ Term	From mystery to discovery – Summer 1		
Planning Sequence/ Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>How to Live Forever</i> Colin Thompson	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck <b>OR</b> <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version mystery narratives</b> Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	<b>Prequels</b> Lost posters, letter of warnings, character and setting descriptions, instructions	<b>Tutankhamun Biographies</b> Reports, instructions, character descriptions, diaries, newspaper, posters
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	 <i>I am the Seed that Grew the Tree</i> Fiona Waters	
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	

Theme/ Term	Pride & downfall – Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	 <i>The Legend of Sally Jones</i> Jakob Wegelius <b>OR</b> <i>The Legend of Sally Jones</i> Jakob Wegelius
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	16 sessions, 3+ weeks
Outcomes	<b>Narrative poems</b> Warning posters, alternative endings, performance poetry, letter of apology	<b>Biographies of Harvey Milk</b> Thought bubbles, speech, simple leaflets	<b>Further adventure narratives</b> Birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes
Literary Leaf Text	 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>Two Weeks with the Queen</i> Morris Gleitzman	
Length	14 sessions, 2+ weeks	16 sessions, 3+ weeks	

Theme/ Term	Imagination & freedom – Autumn 1		
Planning Sequence/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward	 <i>The First Drawing</i> Mordicai Gerstein <b>OR</b> <i>The First Drawing</i> Mordicai Gerstein
Length	20 sessions, 4 weeks	16 sessions, 3+ weeks	10 sessions, 2 weeks
Outcomes	<b>Own version playscripts</b> Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings	<b>Explanations</b> Descriptive comparisons, retellings, setting descriptions, poetry	<b>Own historical narratives</b> Character descriptions, diaries, recounts
Literary Leaf Text	 <i>The Undefeated</i> Kwame Alexander	 <i>Zombierella</i> Joseph Coelho	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Invention & transformation – Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>The Tin Forest</i> Helen Ward	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>The Iron Man</i> Ted Hughes <b>OR</b> <i>The Iron Man</i> Ted Hughes
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	<b>Two explanation texts - formal and informal</b> Letters, short explanatory paragraphs	<b>Mystery narratives</b> Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry
Literary Leaf Text	 <i>The Story of Flight</i> Jakob Whitfields	 <i>The Wild Robot</i> Peter Brown	
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	

Theme/ Term	Leaders & followers – Spring 1		
Planning Sequence/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>The Selfish Giant</i> Oscar Wilde	 <i>Cinnamon</i> Neil Gaiman <b>OR</b> <i>Cinnamon</i> Neil Gaiman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	<b>Own version myths/legends</b> Writing in role, information reports, adverts, formal letters	<b>Own version narratives about kindness</b> Letters, first person recounts, diaries, letters, posters, reports	<b>Own version mythical tales</b> Diaries, informal letters, dialogue, adverts, limericks and other poetic forms
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	

Theme/ Term	Taking courage – Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>Black Dog</i> Levi Pinfold	 <i>Odd and the Frost Giants</i> Neil Gaiman	 <i>The Matchbox Diary</i> Paul Fleischman <b>OR</b> <i>The Matchbox Diary</i> Paul Fleischman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version 'suspense' narratives</b> Postcards, dialogue, retellings, descriptions	<b>Retellings - alternative perspective</b> Narrative recounts, character and setting descriptions, letters, short explanations	<b>Biography</b> Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file
Literary Leaf Text	 <i>Viking Voyagers</i> Jack Tite	 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot	
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	

Theme/ Term	Exploration & discovery – Summer 1			
Planning Sequence/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>Jonathan Swift's Gulliver</i> Martin Jenkins <b>OR</b> <i>Jonathan Swift's Gulliver</i> Martin Jenkins	 <i>Flotsam</i> David Wiesner	 <i>Shackleton's Journey</i> William Grill <b>OR</b> <i>Shackleton's Journey</i> William Grill
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Non-chronological reports</b> Retelling, character description, book review	<b>Imagined land narratives</b> Character description, informative posters, persuasive leaflets, log book	<b>Sequels (mystery narratives)</b> Setting descriptions, narrative retellings, non-chronological reports, letters (informal)	<b>Newspaper reports</b> Packing lists (justifications), letters (formal and informal), interviews, diaries
Literary Leaf Text	 <i>The Humans: Ancient civilisations</i> Jonny Marx	 <i>The Polar Bear Explorers' Club</i> Alex Bell		
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks		

Theme/ Term	Fantasy worlds – Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Jabberwocky</i> Lewis Carroll	 <i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman <b>OR</b> <i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman
Length	20 sessions, 4 weeks	10 sessions, 2 weeks	12 sessions, 2+ weeks
Outcomes	<b>Own version narratives (set in other worlds)</b> Poems, eyewitness reports, an imaginary conversations, writing in role	<b>Nonsense poems</b> Performance poetry, explanatory descriptions	<b>Own version narratives</b> Thought bubbles, missing scenes, diaries
Literary Leaf Text	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Fortunately, the Milk</i> Neil Gaiman	
Length	20 sessions, 4 weeks	12 sessions, 2+ weeks	